

# Colored Aristocracy

approx. from Taj Mahal  
Clawhammer Banjo, Open C Tuning (gCGCE)

## Part A

4 0 0 2 0 0 0 0 0 2 0 0 2 4 4 2 0 0 2 2 2 0 0 0 0 5 5 8 5 5

p p s p p h p

3 0 0 2 0 0 0 0 2 2 5 2 4 2 3 3 3 0 0 2 0 0 0 0 0 2 0 0 0 2 0 0

p p h p p p p

2 4 4 2 0 0 0 2 2 2 0 0 0 0 5 5 8 5 5 3 0 0 2 0 0 0 2 0 3 0 2

s p p h p p p h p

## Part B

0 0 0 8 8 8 5 0 4 0 2 2 2 2 0 2 2 0 2 2 0 2 2 2 0 0 0

p p h h h p

0 5 5 8 5 5 3 0 0 2 0 0 0 2 2 5 2 4 2 3 3 3 8 8 5 0 4 0

h p p p h p p p

Musical notation for the first system, consisting of six measures. The notes are indicated by fret numbers (0, 2, 3, 5, 8) and dynamic markings (h for *forte*, p for *piano*). The notes are: 2, 2, 2, 2; 0, 2, 2, 0, 2, 2; 0, 2, 2, 2, 0, 0; 0, 5, 5, 8, 5, 5; 3, 0, 0, 2, 0, 0.

Musical notation for the second system, consisting of two measures. The notes are indicated by fret numbers (0, 2, 3) and dynamic markings (h for *forte*, p for *piano*). The notes are: 0, 2, 0, 3, 0, 2; 0, 0, 0, 0.