

Hast Du Mich Genommen So Mustu Mich

from Kicking Mule Banjo Gems

1

3 4

5 5 5 6 3 4 3 3 3 3 5 5 3 4 3 3

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Detailed description: This is a three-line banjo tablature for the piece 'Hast Du Mich Genommen So Mustu Mich'. The first line shows a 3/4 time signature and a key signature of one sharp (F#). The music is written in a single system with 16 measures. The first measure has a double bar line and a key signature change. The second measure has a first ending bracket above it. The tablature uses numbers 0-5 for frets and includes various techniques like triplets (indicated by a '3' above a group of notes) and slurs. The second and third lines continue the melody and bass line respectively, with a final double bar line at the end of the third line.